

# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Crowd Leading - (10 Points)		Points	Score
<i>Crowd Effective Material &amp; Motion Technique</i>		5	
<i>Ability to Lead the Crowd &amp; Proper Use of Signs, Pom or Megaphones</i>		5	
Skill Incorporations - (15 Points)		Points	Score
<i>Execution - Proper Technique, Synchronization &amp; Spacing</i>		10	
<i>Proper Use of Skills to Lead the Crowd</i>		5	
Category Impression (5 Points)		Points	Score
<i>Flow, Overall Crowd Effectiveness &amp; Difficulty of Practical Skills</i>		5	
<b>Total</b>	<b>Possible</b>	<b>30</b>	

# UNIVERSAL CHEERLEADERS ASSOCIATION

## NON TUMBLING - BUILDING JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Partner Stunts - (25 Points)		Points	Score
<i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>		<b>15</b>	
<i>Difficulty - Level of Skill, Number of Stunts Performed, Number of Bases Used, Creativity, Transitions &amp; Variety</i>		<b>10</b>	
Pyramids - (25 Points)		Points	Score
<i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>		<b>15</b>	
<i>Difficulty - Level of Skill, Number of Stunts Performed, Number of Bases Used, Creativity, Transitions &amp; Variety</i>		<b>10</b>	
<b>Total</b>	<b>Possible</b>	<b>50</b>	

# UNIVERSAL CHEERLEADERS ASSOCIATION

## NON TUMBLING - OVERALL JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Jump(s) - (10 Points)		Points	Score
<i>Perfection of Skill - Proper Technique, Form, Height &amp; Synchronization</i>		5	
<i>Difficulty - Type of Jump(s), Connections / Combos or Variety</i>		5	
Motions/Dance - (5 Points)		Points	Score
<i>Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i>		5	
Category Impression (5 Points)		Points	Score
<i>Overall Choreography, Creativity, Flow &amp; Use of Formations / Transitions</i>		5	
<b>Total</b>	<b>Possible</b>	<b>20</b>	