### **UNIVERSAL CHEERLEADERS ASSOCIATION** SCHOOL / REC CHEER JUDGING SHEET



#### **Team Name**

Total

Division	Judge No.	
Crowd Leading - (10 Points)	Points	Score
Crowd Effective Material & Motion Technique	5	
Ability to Lead the Crowd & Proper Use of Signs, Pom or Megaphones	5	
Skill Incorporations - (15 Points)	Points	Score
Execution - Proper Technique, Synchronization & Spacing	10	
Proper Use of Skills to Lead the Crowd	5	
Category Impression (5 Points)	Points	Score
Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills	5	

Possible

30

# UNIVERSAL CHEERLEADERS ASSOCIATION NON BUILDING - TUMBLING JUDGING SHEET



**Team Name** 

Division Judge No.

Standing Tumbling - (15 Points)	Points	Score
Perfection of Skill - Proper Technique, Synchronization & Spacing	10	
Difficulty - Difficulty of Skills Performed, Number of Group Passes & Variety of Passes	5	
Running Tumbling - (15 Points)	Points	Score
Perfection of Skill - Proper Technique, Synchronization & Spacing	10	
Difficulty - Difficulty of Skills Performed in Groups, Number of Group Passes & Variety of Passes	5	
Category Impression (5 Points)	Points	Score
Routine Creativity, Flow & Use of Formations / Transitions	5	
Total Possible	35	

# UNIVERSAL CHEERLEADERS ASSOCIATION NON BUILDING - OVERALL JUDGING SHEET



#### **Team Name**

Division Judge No.

Jump(s) - (15 Points)	Points	Score
Perfection of Skill - Proper Technique, Form, Height & Synchronization	10	
Difficulty - Type of Jump(s), Connections / Combos orVariety	5	
Dance - (10 Points)	Points	Score
Dance - Timing, Spacing, Use of Levels, Overall Choreography & Visual Appeal	10	
Motions - (5 Points)	Points	Score
Motions - Technique, Sharpness & Placement	5	56616
Catagory Impression (F. Doints)	Doints	Caava
Category Impression (5 Points)	Points	Score
Overall Choreography, Creativity, Flow & Use of Formations / Transitions	5	
Total Possible	35	